

JAY DANNER

Theatre Director & Actor

Mobile: 323.449.6765

Email: jay@jaydanner.com

DIRECTION

Charleston, SC

2015-2019

<i>Need to Know</i>	Jonathan Caren	Village Repertory Theatre	2019
<i>Elephant Man</i>	Bernard Pomerance	Threshold Repertory Theatre	2017
<i>Come Back to the Five and Dime...</i>	Ed Graczyk	Footlight Players Theatre	2017
<i>Uncle Vanya</i>	Anton Chekhov	Threshold Repertory Theatre	2017
<i>Mine</i>	Laura Marks	Threshold Repertory Theatre	2017
<i>Becky Shaw</i>	Gina Gionfriddo	Threshold Repertory Theatre	2016
<i>Bent</i>	Martin Sherman	Threshold Repertory Theatre	2016
<i>Tape</i>	Stephen Belber	Threshold Repertory Theatre	2015

ARTISTIC DIRECTOR

Threshold Repertory Theatre

2016-2018

- Hired, supervised, and evaluated artistic personnel including directors, performers, designers, and stage managers
 - Developed and implemented all programming in two full seasons. This includes nine main stage shows, two Piccolo Spoleto shows and two Summer Shakespeare Workshops. Directed four shows over the two seasons.
 - Organized, oversaw and attended all auditions. Consulted with directors to approve casting and design crews.
 - Provided leadership for production meetings to ensure the process is on track and artistic needs are being addressed. Kept a watchful eye on the artistic vision, quality outcome and approved designs together with show directors.
 - Worked with the Marketing Director to promote shows and activities. Provided artistic language about shows and events for promotional purposes. Approved all show posters, ads for all media outlets and programs.
 - Worked with Managing Director to create show budgets, including costs for royalties, design and personnel.
 - Reported to the Board of Directors with updates on artistic activities and plans for annual fundraising.
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ACTOR

Partial list

<i>Hollywood</i>	Will Hays	Village Repertory Theatre – Charleston, SC
<i>Ripcord</i>	Derek	Threshold Repertory Theatre – Charleston, SC
<i>Marjorie Prime</i>	Jon	Village Repertory Theatre – Charleston, SC
<i>End of the Rainbow</i>	Anthony	Midtown Productions – Charleston, SC
<i>The Explorers Club</i>	Sloane	Village Repertory Theatre – Charleston, SC
<i>The Lyons</i>	Brian	Village Repertory Theatre – Charleston, SC
<i>Don't Cry for Me, Margaret Mitchell</i>	Ben Hecht	Threshold Repertory Theatre – Charleston, SC
<i>Breaking the Code</i>	Mic Ross	Footlight Players Theatre – Charleston, SC
<i>Don't Dress for Dinner</i>	Robert	Footlight Players Theatre – Charleston, SC
<i>Twelfth Night</i>	Orsino	Threshold Repertory Theatre – Charleston, SC
<i>The Mousetrap</i>	Sergeant Trotter	Threshold Repertory Theatre – Charleston, SC
<i>Three Sisters</i>	Tuzenback	Threshold Repertory Theatre – Charleston, SC
<i>Dinner With Friends</i>	Tom	Threshold Repertory Theatre – Charleston, SC
<i>Hamlet</i>	Horatio	Oak Park Festival Theatre – Charleston, SC
<i>Playing by the Rules</i>	Steve	Bailiwick Repertory Theatre – Charleston, SC
<i>Antigone</i>	Kreon	Getz Theater Center – Chicago, IL
<i>Bent</i>	Horst	New Studio Theatre – Los Angeles, CA

AWARDS

Theatre Charleston Awards—League of Charleston Theatres

Tape by Stephen Belber: Best Play, Best Director, Best Ensemble

EDUCATION & TRAINING

Columbia College, Chicago, IL	1991-1995
Bachelor of Fine Arts, Theatre	
La Jolla Playhouse, La Jolla, CA	1994
Summer Conservatory & Apprenticeship (Anna Shapiro, Instructor)	
American Conservatory Theatre, San Francisco, CA	2008
Studio A.C.T., Level 4	
Roundabout Theatre Company, New York, NY	2021
Summer Director's Lab—Sociopolitical Theatre	
The Drama League, New York, NY	2021
The Essentials Workshop Series—Text Analysis for Directors	